3/4 - 17/63 4 - 17

Yeats, Shaw

O'Neil, Beckett

O'Casey

Behan, McCol, Mack

Clancy brothers

KPFK 90.7 FM

March 4-17

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Liletime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern Califonia (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

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Program Talk

about drama and literature

"Green, green, I want you green," may have been written by Lorca, but the Spaniard had nothing on the Irish. For more than half a century the English written word has been dominated by the men from the island, many of whom took to voluntary exile to write of their one great love. In James Joyce, we have been given the greatest literary master of the century to date; in W. B. Yeats, the greatest poet, many believe, since Shakespeare; in G.B.S. the finest playwright since the same William; in Samuel Beckett, the most meaningful voice for our own absurdly swung atomic planet. And there's Sean O'Casey for the rabble-dazzling. And Brendan Behan for the uproarious randy. And for those who'd make the great Tennessee claim to America, there's a pack o'Tims'd say Gene O'Neill would stand well in the same saloon.

So, for the next two weeks, and capping it off with a very green day for St. Pat, we present some of the foignest in Irish letterapture.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, March 4

7:00 A.M. BAROQUE MUSIC
BACH Chorale Preludes #1—14
Carl Weinrich, organ (West 18110) (21)
BACH Cantata #68 What God Wills
Soloists Choir Thomas (Odeon 80609) (22)
BACH Harpsichord Concerto #5 in F minor
Wood Goldsborough Leonard (Forum 70005) (12)
TELEMANN Trio Sonata in C
Gotham Baroque Ens (AmSoc 1003) (10)
BERNIER Coffe Cantata #4
French Ens (Epic 3487) (19)
PURCELL Morning Hymn
Peirs Ens (Oiseau 50290) (3)
CORELLI 2 Concertos for Violin, Orch
Milan Orch E kertsen (Vox 423–1) (21)

9:00 COMMENTARY: Marshall Windmiller (Mar 1)

9:15 BRIGHTON ROCK — XI: Graham Greene's novel of suspense and horror in the English seaside resort is read in daily installments by English actor Bruce Timson.

9:45 E. POWER BIGGS—I: Beginning a series of lecture-recitals by the organist Today, organs in Europe, with music by Purcell and Sweelinck.

10:15 THEY STILL LIVE IN FEAR—Combat Fatigue: A talk by Herbert Archibald, Chief of the Oakland VA Mental Hygiene Clinic, based on a paper **Gross Stress Reaction in Combat: a 15-year Follow-Up**, which studies the terror that still strikes victims of combat fatigue (Feb 17)

11:00 THE DRUNKARD: Frank O'Connor reads his short story of the trials and tribulations of a son with a problematical da (Caedmon TC1036)

11:30 MUSIC OF ITALIAN COMPOSERS
VERDI Stabat Mater
Aachen Cho Rehmann (Dec 9661) (13)
ROSSINI Sonatas #1 & 2 for Strings
Solisti de Zagreb (Van 488) (26)
GESUALDO Madrigals
Ens Craft (Col 5341) (25)
RESPIGHI Ancient Dances & Airs Suite #3
I Musici (Philips 5001) (20)

1:00 EVANGELICAL THEOLOGY — I: A Commentary by Karl Barth, Professor Emeritus of Theology at the University of Basle. The introduction is by his son Markus. Part II is heard tomorrow at this time. (Feb 3)

2:15 BEETHOVEN Symphony #9 in D minor, Op 125: Vienna State Opera Hermann Scherchen (West 7701)

3:30 WHO'S AFRAID OF EDWARD ALBEE? A discussion of Albee's play **Who's Afraid of Virginia Woolf?** by playwrights Albee and Lionel Abel, author John Simon and moderator Patricia Marks. Abel's uninhibited behavior keeps the program jumping.

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 SOVIET PRESS AND PERIODICALS: Report by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Marvin Schacter (MAR 5)

7:00 PIERROT LUNAIRE: George Perle discusses Arnold Schoenberg's work in a talk given at Queen's College. Mr Perle is assisted by Morey Ritt pianist for musical illustrations. Listen at 9 30 tonight for a complete performance on a new recording conducted by Robert Craft with Bethany Beardslee soprano. (Rescheduled)

8:00 THE SENATE INTERNAL SECURITY SUBCOMMITTEE—A Documentary Study: A review of the Subcommittee's history, taken largely from transcripts of its hearings. Also included are a variety of opinions on the Subcommittee's purposes and the limitations that are or should be imposed upon it. Produced for Pacifica Radio by Burton White (MAR 10)

9:30 PIERROT LUNAIRE: A complete performance of this work by Arnold Schoenberg on a new recording conducted by Robert Craft, with Bethany Beardslee, soprano.

10:00 MOVIES: Reviews by Pauline Kael.

10:30 MODERN JAZZ SCENE: Phil Elwood on Miles Davis, Part II (MAR 5)

11:00 MIDNIGHT COURT: Siobhan McKenna reads Frank O'Connor's translation from the Gaelic of this satiric vision poem by Brian Merriman (died 1805). The subject is matrimony.

TUESDAY, March 5

7:00 A.M. ORCHESTRAL CONCERT
A SCARLATTI Concerto Grosso #3 in F
I Musici (Epic 3760) (8)
BOYCE Symphony #6 in F
Zimbler Sinfonietta (Dec 105) (9)
BRAHMS Piano Concerto #2 in Bb, Op 83
Gilels, Chicago Sym Reiner (Vic 2219) (45)
BRITTEN Simple Symphony
Royal Phil Sargent (Ang 35889) (17)
SCHOENBERG Violin Concerto
Krasner, NY Phil Bernstein (Col 4857) (31)

9:00 COMMENTARY: Marvin Schacter (Mar 4)

9:15 BRIGHTON ROCK — XII: Graham Greene's novel is read by English actor Bruce Timson.

9:45 E. POWER BIGGS—II: Music by Casanovas, Soler, Frescobaldi.

10:15 WHAT PRICE FOR PEACE? W. H. Ferry, a resident at the Center for the Study of Democratic Institutions, says that the price is too high for both Americans and Russians since neither has the wish, the brains or the imagination to initiate new answers to old problems. (Feb 4)

11:00 THE MAGIC LANTERN OF MARCEL PROUST: The first chapter of this new book is read by Howard Moss, its author and poetry editor of **The New Yorker.**

11:30 MUSIC BY MOZART
Adagio In E, Violin & Orchestra, K261
Fuchs, Aeterna/Waldman (Dec 10037) (9)
Bastien et Bastienne (Dec 9860)
Streich, Hohn, Munich Orch/Stepp (41)
Piano Concerto in Eb, K271 (32)
Serkin, Marlboro Orch/Schneider (Col 5209)

1:00 EVANGELICAL THEOLOGY—II: Spirit by Karl Barth, Professor Emeritus of Theology at the University of Basle. Part I was heard yesterday at this time. (Feb 3)

2.00 CHAMBER CONCERT
BRAHMS Piano Quartet in C minor, Op 60
Festival Qt (Vlc 2330) (34)
BEETHOVEN Trio in Eb, Op 3 (44)
Kogan, Barshai, Rostropovich (MGM 30007)

3:30 THE COMMUNE — A TOTAL FAILURE: Choh-Ming Li, Professor of Business Administration and Chairman of the Center for Chinese Studies at UC-Berkeley, talks about the relation of the communes to Chinese habits and culture.

4:30 MODERN JAZZ SCENE: Phil Elwood (Mar 4)

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 RACE RELATIONS NEWS from state capitals, cities and school districts: Daniel Panger, intergroup relations specialist.

6:15 NEWS

6:45 COMMENTARY: Rev. Brooks Walker **(MAR 6)**

7:00 FRONTIERS IN MEDICAL RESEARCH—I: New Techniques in Surgery—Beginning a three-part series produced by Yale Reports and Yale Medical School. Here, Dr. William Glenn, Professor of Surgery at Yale and head of a team to develop techniques for repairing congenital heart defects, talks with Dr. Michael Hume and Dr. Horace Stensel. Parts II and III are heard Wednesday and Thursday at this time.

7:30 NEW RELEASES: Recent LP recordings.

8:30 JONATHAN SWIFT: Some of his essays, including **A Modest Proposal**, are read by Alec Guinness. (MGM E3620ARC)

9:00 FROM THE CENTER: The United Nations Meets the Center for the Study of Democratic Institutions. Robert Hutchins, Chairman of the Center, answers questions about the work of the Center posed by delegates to the U.N. from thirty different countries. He tells how the Center does its work, how it determines which issues to examine, and its point of view or commitment. Produced by Florence Mischel.**(MAR 7)**

9:30 MUSIC OF THE ITALIAN BAROQUE: Performed by the San Pietro Orchestra conducted by Renato Ruotolo, with Gian Claudio Masi, flute soloist. (Dec 10062)
VIVALDI Flute Concerto, Op 10 #1
SACCHINI Overture: Edipo a Colono
VIVALDI Flute Concerto, Op 10 #2

10:00 CHINESE COMMUNIST GOALS, TACTICS, AND STRATEGY: Professor Robert Scalapino, Chairman of the Department of Political Science at UC-Berkeley, talks on the problems of China today. **(MAR 13)**

10:45 LA ZAMBRA GITANA: Flamenco entertainment, recorded by Frances Besne in Granada. Before the performance, she tells some amusing inside stories about the gypsy singers and dancers with whom she lived and worked for four months. **(MAR 12)**

WEDNESDAY, March 6

7:00 A.M. CHAMBER CONCERT
QUANTZ Trio Sonata in C minor (12)
Pierlot, Rampal, Veyron-LaCroix (Hay 9026)
BEETHOVEN Quartet in F, Op 59 #1
Budapest Qt. (Col 175) (38)
LEKEU Trio in C minor
Ryshna, Baker, Kaproff (SFM 1004) (45)
BERG Quartet, Op 3
Juilliard Qt (Col 4737) (20)

9:00 COMMENTARY: Rev. Brooks Walker (Mar 5)

9:15 BRIGHTON ROCK—XIII: Graham Greene's novel in daily installments by Bruce Timson.

9:45 E. POWER BIGGS—III: Music by Bach, Rheinberger, and Hindemith.

10:15 AUTOMATION AND EMPLOYMENT: Solomon Barkin, Research Director of the Textile Workers Union, speaks on the radical change in kinds of jobs available as automation progresses. (Feb 9)

11:00 POETRY OF ALLAN DOWLING: Readings by the poet as recorded for the archives of the Library of Congress (Gryphon Records).

11:30 MUSIC BY RUSSIAN COMPOSERS
PROKOFIEFF Piano Concerto #3 in C, Op 26
Janis, Moscow Phil/Kondrashin (Mer 50300)
BORODIN Quartet #2 in D
Endres Qt (Vox 10190) (27)
SHOSTAKOVICH Symphony #1 in F, Op 10
Philadelphia/Ormandy (Col 5452) (31)

1:00 LESTRYGONIANS: Dramatization from Joyce's **Ulysses** with original music performed by students and faculty of the New York State University College of Education. (Folkways FL 9562)

2:30 EVENINGS ON THE ROOF: Peter Yates. (Mar 3)

3:30 WHAT THE LEMMONS SAID: Mr. and Mrs. Lemmon, Tennessee whites, are interviewed by CORE member Byron Baer. They testified against a White Citizens Council at a federal investigation of reprisals against Negro sharecroppers who registered to vote. Since then, they have been ostracized from white Brownsville.

4:15 CHILDBIRTH WITHOUT PAIN: Mrs. Erna Wright gives prenatal training to mothers using the psychoprophylactic method of painless and drugless childbirth. She is interviewed in London by Mike Tigar whose wife has just borne a son by this method. (Feb 14)

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 WILDERNESS LAND: Report by Robert Marshall on forest and stream.

6:15 NEWS

6:45 COMMENTARY: Phil Kerby **(MAR 7)**

7:00 FRONTIERS IN MEDICAL RESEARCH—II: Developing New Drugs—Dr. Arnold Welch, Chairman of Pharmacology Department at Yale School of Medicine and a prominent cancer researcher, talks with Dr. Paul Calabresi and Dr. Nicholas Giarman.

7:30 GUITAR RECITAL: Andres Segovia plays selections by Aguado, Sor, Ponce, Tansman, Albeniz and Granados. (Dec 10063)

8:00 THE MAN OF DESTINY: George Bernard Shaw's comedy-drama about the imaginary adventure of young Napoleon Bonaparte with a Strange Lady during the early Italian military campaign. The cast includes Ken Drake, Margaret Muse, Wayne Heffley and Wendell Holmes with direction and narration by Mark Ramsay. The play is presented under the auspices of the Los Angeles Shaw Society and is the first produced at KPFK. The original broadcast occurred on August 4, 1959—ten days after the start of regular programming. (Archives)

9:15 GYPSIES OF SPAIN — I: Walter Starkie, president of the Gypsy Lore Society, talks with Tim Harding about the life and music of gypsies, and illustrates the discussion with recordings from his collection. The second of two programs will be broadcast next week at this time. **(MAR 9)**

10:00 CIVIL RIGHTS HEARINGS—I: The California Advisory Committee to the U. S. Commission on Civil Rights held hearings in San Francisco recently on police and community relations. In this series, testimony is presented from these hearings. Here, California's Attorney-General Stanley Mosk testifies before the Committee. Then, Mayor George Christopher of San Francisco gives greetings. The five programs are presented nightly at this time.

10:30 JAZZ ARCHIVES: Phil Elwood presents a Mouldy Miscellany. **(MAR 7)**

11:00 BRENDAN BEHAN ON JOYCE: A rambling lecture delivered before the James Joyce Society in New York City. (Folkways FL 9826)

11:45 DOMINIC BEHAN SINGS: Finnegan's Wake and other Irish folksongs, with Robin Hall, guitar.

FOR YOUNG PEOPLE

5:00 MONDAY, March 4
TELL-ME-AGAIN Tale
Sheldon Rudolph
LATIN-AMERICAN GAME SONGS
Prepared by Ruth De Cesare
FOREST LORE: Deer
Josh Barkin
BLUEY FROM DOWN UNDER—I
Written and read by Irene Hilton
In 15 parts, Westminster Press

5:00 TUESDAY, March 5
TIME FOR RHYME
English Nursery Rhymes
MUSIC OF MANY LANDS
Gerald Zelinger
THE NATURALIST
Protecting the World's Wildlife
BLUEY—II

5:00 WEDNESDAY, March 6
TIGER TIZZY: Animal with problem
Read by Arlene Sagan
SPANISH-AMERICAN SONGS
Jenny Wells Vincent
THE NATURALIST
Bird Ringing
BLUEY—III

5:00 THURSDAY, March 7
SIGNPOST: To New Tools
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE NATURALIST
The Reindeer
BLUEY—IV

5:00 FRIDAY, March 8
TELL-ME-AGAIN Tale
Sheldon Rudolph
ANIMAL FOLK SONGS
Peggy Seeger
THE NATURALIST
Trans-Atlantic Travelers
BLUEY—V

10:00 A.M., SATURDAY, March 9
I MET A MAN
As read by author, John Clardi

5:00 MONDAY, March 11
TELL-ME-AGAIN Tale
Sheldon Rudolph
LATIN-AMERICAN GAME SONGS
(Bowmar Records)
FOREST LORE: Logging In Redwoods
Josh Barkin
BLUEY—VI

5:00 TUESDAY, March 12
TIME FOR RHYME
English Nursery Rhymes
MUSIC OF MANY LANDS
Gerald Zelinger
THE NATURALIST
Vocal Mimicry
BLUEY—VII

5:00 WEDNESDAY, March 13
GLOOMY ERASMUS: Another problem
Arlene Sagan
SPANISH-AMERICAN SONGS
Jenny Wells Vincent
THE NATURALIST
Globespanners
BLUEY—VIII

5:00 THURSDAY, March 14
SIGNPOST: To Lakes
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Robert Martin, Children's Music Center
THE NATURALIST
Whales and Men
BLUEY—IX

5:00 FRIDAY, March 15
TELL-ME-AGAIN Tale
Sheldon Rudolph
ANIMAL FOLK SONGS
Peggy Seeger
THE NATURALIST
Birds Calling
BLUEY—X

10:00 A.M. SATURDAY, March 16
I MET A MAN
John Clardi

THURSDAY, March 7

7:00 A.M. MUSIC OF THE RENAISSANCE
SUSATO Suite of Dances
NY Pro Musica Ens/Greenberg (Dec 9319) (15)
MONTEVERDI Seven Madrigals (Dec 9417)
Bressler, Handt, Watson, Fuller (21)
A. GABRIELI Aria della Battaglia
Eastman/Fennell (Mer 50245) (14)
SCHEIN Suite #6 in A
Collegium Terpsichore (Arch 3153) (10)
SCHUETZ Two Sacred Motets (10)
Windsbacher Boys Choir/Thamm (Cant 1109)
GRILLO Canzon
NY Pro Musico Ens/Greenberg (Dec 9319) (4)
CLEMENS NON PAPA Souterliedekens
Choir, Antwerp Ens (Cant 1116) (18)
PRAETORIUS Dances from Terpsichore
Collegium Terpsichore (Arch 3153) (15)

9:00 COMMENTARY: Phil Kerby (Mar 6)

9:15 BRIGHTON ROCK — XIV: Graham Greene's novel of suspense read by Bruce Timson.

9:45 E. POWER BIGGS—IV: Music by Seiby, Handel and Stanley.

10:15 EIGHT ELIOT UNDERGRADUATE POEMS: T. S. Eliot wrote and published some of these poems between 1908 and 1910 but they've never been aired on radio. Read by Hamish Sinclair.

10:30 OCTOBER JOURNEY: Sylvia Berkman reads her moving story of a woman who has almost killed herself. From her book **Blackberry Wilderness.**

11:00 FROM THE CENTER: The U. N. Meets the Center. Thirty delegates query Robert Hutchins about the Center's work. (Mar 5)

11:30 CONTEMPORARY ORCHESTRAL CONCERT
MARTIN Petite symphonie concertante
Soloist, Sym/Stokowski (Cap 8507) (22)
VARESE Arcana
Col Sym/Craft (Col 5762) (16)
MILHAUD La Creation du Monde
Conservatory Orch/Pretre (Ang 35932) (17)
EGK French Suite after Rameau
RIAS Sym/Fricsay (Dec 9861) (17)
COWELL Ongaku for Orchestra
Louisville/Whitney (Lou 595) (14)

1:00 OPERATION RETURN — I: A special New York City program enables drop-outs to return to high school for diplomas which they badly need in a shrinking job market. Hamish Sinclair interviews some of these youngsters. Hear Part II tomorrow at this time.

2:00 HANDEL: Israel in Egypt performed by the Berlin Symphony Orchestra and combined choirs with Jutta Welting, Irmgard Bialas, Ebba Munzig, Wilhelm Horst and Gerhard Raker. (Bach 521/22)

3:15 AN ECONOMIC POLICY FOR THE WEST: Joan Robinson, pupil of Keynes, has developed stabilizing policies for western economics. She discusses with Mike Tigar such policies for underdeveloped countries. Recorded at BBC's London studios. (Jan 21)

3:45 A HOUSEBOAT IS NOT A HOME: A discussion anent a San Francisco **Chronicle** article by Grover Sales who charges that local literary life is under the malign sway of frivolous Sausalito bohemians whose symbol is **Contact** magazine. For the defense: Mr. Sales himself; for the attack: Bill Ryan, editor of **Contact;** for moderation: Pauline Kael, KPFK's bohemian movie critic

4:30 JAZZ ARCHIVES: Phil Elwood (Mar 6)

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 SPECIAL REPORT (MAR 8)

6:15 NEWS

6:45 FILM VOICES OF SIAM: Skilled voice-artists in Thailand provide dialogue and sound effects for Thai and foreign films using only their voices and a piece of paper. The tricks are described by Prince Anuson Yukol to Colin Edwards and are demonstrated by Mr. and Mrs. Israngura.

7:00 FRONTIERS IN MEDICAL RESEARCH—III: Progress toward Better Hearing—Neuro-physiologist Robert Galambos, Professor of Psychology and Physiology at Yale, talks with Dr. John Kirchner, Dr. Alvin Novick, Assistant Professor of Biology, and Dr. David Hilding, Assistant Professor of Otolaryngology.

7:30 KATHLEEN FERRIER CONCERT: Arias by Bach and Handel featuring the contralto with the London Philharmonic conducted by Sir Adrian Boult. (Lon 5083)

8:30 THE ELEVENTH HOUR

9:30 CINEMA REVIEW

9:45 SONGS OF SOCIAL SIGNIFICANCE: John Ohliger's collection on **Adolf Hitler.**

10:00 CIVIL RIGHTS HEARINGS — II: Thomas Cahill, Chief of Police of San Francisco, talks about minority crime, minority representation on the police force, and puts in a mighty plug for the use of dogs. **(MAR 12)**

11:00 MUSIC BY SCHUBERT
Cello Quintet in C, Op 163
Casals Festival Ens (Col 4714) (46)
Four Songs
Fischer-Dieskau, Moore (Elect 532) (12)

FRIDAY, March 8

7:00 A.M. MUSIC FOR STRINGS
BACH Partita #3 in E for Violin
Joseph Szigeti (Bach 627/29) (21)
MOZART Divertimento in D, K136
Solisti di Zagreb (Van 482) (12)
VILLA LOBOS Five Preludes for Guitar
Julian Bream (West 18137) (20)
BRUCKNER Quintet in F
Stangler, Vienna Konzerthaus (Van 480) (50)
BARTOK Violin Duets
Aitay, Kuttner (Bar 907) (10)

9:00 THE IMAGINATION OF DICKENS: Morris Renek reviews A. O. J. Cockshut's recent study (New York University Press).

9:15 BRIGHTON ROCK—XV: Continuing Graham Greene's novel read by Bruce Timson.

9:45 E. POWER BIGGS—V: Music by Mendelssohn, Soler and Daquin.

10:15 WATT: The novel is the story of a madman told by another madman in a rather complex way. The selection is read by Barry Atwater (Grove Press). (Dec 28)

11:00 COMMENTARY: Hallock Hoffman (Mar 3)

11:15 SPECIAL REPORT (Mar 7)

11:30 CHORAL–ORGAN CONCERT
CHARPENTIER Magnificat in D
French Cho. Orch Louis Martini
MOURET Suite for Violins Oboes and Horns
Leclair Ens Paillard (West 18538) (9)
CHERUBINI Requiem in C minor
Wagner Chorale Royal Phil (Cap 8520) (50)

1:00 OPERATION RETURN—II: Hamish Sinclair and Dick Elman talk with teachers and staff on the special New York City project enabling drop outs to return to high school for badly-needed diplomas. Part I was heard yesterday at this time. (Feb 2)

2:00 THE TROUBLE WITH WOMEN IN POLITICS: Joseph Lyford, Director of Information for the Fund for the Republic, says that the failure of American women in politics stems from the fact that they have not yet achieved equality with men. (Feb 5)

2:30 MAHLER Symphony #9 in D
Columbia Sym Walter (Col 276)

4:00 THE DREAMS OF GUNTER EICH: Four dreams of this contemporary German poet are given in the original German with English narration.

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 REPORT TO THE LISTENER: News of KPFK (MAR 10)

6:15 NEWS

6:15 COMMENTARY: Gene Turner (MAR 11)

7:00 CONTEMPORARY MUSIC: Continuing our series featuring music recorded by the Koussevitsky Foundation and loaned to KPFK by the L.A. Public Library.
LUTOSLAWSKI Concerto for Orchestra
Cleveland Orch Skrowaczewski
MARKEVITCH Icare
NY Phil Bernstein

8:00 ARMS OR MAN—WHICH WILL PREVAIL? A talk by Louis Sohn, Professor of International Law at Harvard. This is the topic for Community Discussion Project groups. For further data, call HO 2–1171 (MAR 12)

8:45 LA FLUTE DOUCE: Solo music for recorder from the 18th century, featuring works by Handel, Dieupart and Telemann. (Classic Ed 1048)

9:30 THE ART OF RUTH DRAPER: The Italian Lesson is presented by this inimitable performer who toured the world for fifty years giving her "portraits" to spellbound audiences. (Spoken Arts 779)

10:00 CIVIL RIGHTS HEARINGS—III: Another in the series presenting testimony before the California Advisory Committee of the U. S. Commission on Civil Rights. Here, Professor Ralph Lane Head of the Sociology Department, University of San Francisco, shows the real meaning of crime statistics. Then George Mancuso, Public Defender for San Francisco, gives his views of minorities and the law. (MAR 13)

11:00 AMERICAN FOLK INSTRUMENTS: Another program on the five–string banjo in which the commentary and examples center around classical banjo playing, including Irish banjo playing and a few miscellaneous other styles. Produced by Bill Faier.

some highlights in

music

SOSARME
12:30 p.m. Sun 10
PIERROT LUNAIRE
7:00 p.m. Mon 4
9:30 p.m. Mon 4
LA ZAMBRA GITANA
10:45 p.m. Tues 5
GYPSIES OF SPAIN
9:15 p.m. Wed 6
11:15 p.m. Sat 9
9:15 p.m. Wed 13
11:30 p.m. Sat 16
KARLHEINZ STOCKHAUSEN
2.30 p.m. Mon 11
7:00 p.m. Thurs 14
PUB CRAWLING WITH THE CLANCY BROTHERS
7:00 p.m. Sun 17

SATURDAY, March 9

8:00 CANTATA CONCERT
BACH Cantata #210: Wedding Cantata
Laszlo, VSO Orch/Scherchen (West 18396)(41)
ORFF Trionfo di Afrodite (41)
Soloists, Bavarian Radio/Jochum (Dec 9826)
PROKOFIEFF Cantata: Alexander Nevsky
Iriarte, Vienna Orch/Rossi (Van 451) (37)

10:00 FOR YOUNG PEOPLE: See Page 5

11:30 PHANTASIES OF A PRISONER: Lowell Naeve, artist and author of **A Field of Broken Stones**, an account of conscientious objectors in prison, tells Dick Elman about his new novel of prison life (Swallow). (Feb 11)

11:00 CANTI DI PRIGIONIA: By Luigi Dallapiccola, performed by the chorus and orchestra of the St. Cecilia Academy conducted by Igor Markevitch. (Ang 35228)

11:30 JEREMY ROBSON: This young British poet reads a selection of his poetry, including two poems with a special jazz background. Produced by Mike Tigar in London. (Feb 15)

12:00 SCOPE OF JAZZ: Mait Edey on **Ben Webster.**

1:00 THE VOICE OF LABOR: Sam Kalish talks with William Lawrence, President of Longshoremen's Local 13 in Wilmington, on this union's contract provisions to protect members from automation.

1:30 THE KENTUCKY MINERS: Coal mining is a dying industry with the problem of what to do with its workers. Walter Linder, chairman of Lodge 783, Brotherhood of Railway Clerks and Freighthandlers, went to Kentucky to study the miners' strike because the railroads have a similar problem. He tells his findings to Hamish Sinclair.

MARCH 10-APRIL 5
RICO LEBRUN
Recent Works
Opening Reception
Sunday, March 10, 4-9 P.M.
SILVAN SIMONE GALLERY
11579 Olympic Blvd., West L.A. GR 7-2416
Gallery Hours:
Daily 12-5:30 P.M. Sun. 12-6 P.M.
Mon., Fri. 12-10 P.M. Closed Wednesday
Mr. Lebrun will be interviewed on KPFK's
ART SCENE Sunday, March 17th, 11 A.M.

2:30 **UNION DEMOCRACY:** Benjamin Naumoff, Regional Director of the Bureau of Management Labor Reports; H. W. Benson, Editor of Union Democracy in Action; and Frank Schonfeld of Local 1011, Brotherhood of Painters, discuss with Hamish Sinclair democracy within labor unions and how this affects Labor's contribution to a democratic society.

3:30 **THE SAGA OF MR. JELLY LORD:** Continuing the weekly series of excerpts from the Library of Congress recordings made in 1938 by pianist **Jelly Roll Morton.** Produced by Joe Boyd.

4:00 **THE GREATEST ADVENTURE:** Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

4:30 **GOLDEN VOICES:** Anthony Boucher presents an obituary program of the Italian contralto Cloe Elmo (1912–1962), in excerpts from operas by Ponchielli, Cilea, Massenet and Verdi.

5:00 **THE WIDE-OPEN HOUR**

6:00 **MISCELLANY**

6:15 **NEWS**

6:30 **UNCOMMON SENSE:** The search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 **COMMENTARY:** David Hetrick

7:00 **CREATURES OF PROMETHEUS:** By Beethoven, performed by the Hague Philharmonic conducted by Willem van Otterloo. (Epic 3366).

8:00 **HISPANIC-AMERICAN REPORT:** Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

8:30 **FINNEGAN'S WAKE:** Charles Wiggen reads selections from James Joyce's comic-tragic book.

9:00 **SONGS TO FINNEGAN'S WAKE:** Samuel Barber's adaptation of the **Nuvoletta** section and Hazel Felman Buchbinder's setting of **Anna Livia Plurabelle** are sung by Patricia Neway; Robert Colston: piano (Lyrichord LL 83)

9:15 **HOFFNUNG ASTRONAUTICAL MUSIC FESTIVAL:** An extravagant symphonic caricature recorded at Royal Festival Hall in 1961. (Ang 35828)

10:00 **CIVIL RIGHTS HEARINGS—IV: The Citizen Talks Back.** Here are the views of five minority group spokesmen on police and minority relations. The chief bete noir is the police dog. The speakers are from CORE, the Negro American Labor Council, NAACP, the Urban League, and the Community Service Organization. **(MAR 14)**

11:15 **GYPSIES OF SPAIN:** (Mar 6)

SUNDAY, March 10

8:00 **A.M. PIANO RECITAL**
BACH Toccata, Adagio and Fugue in D
Rosalyn Tureck (Dec 10065) (15)
MOZART Sonata in F, K497
Badura-Skoda, Demus (West 18045) (23)
BEETHOVEN Sonata in Bb, Op 106
Ernst Levy (Kapp 9030) (50)
RAVEL Ma Mere L'Oye
Robert & Gaby Casadesus (Col 4519) (13)
WM. SCHUMAN Voyage Cycle (22)
Beveridge Webster (Col 4987)
BACH Four Duets
Rosalyn Tureck (Dec 10061) (15)

10:00 **REPORT TO THE LISTENER** (Mar 8)

10:15 **NEW DRUGS AND THE DOCTOR:** Walter Modell, Cornell Medical School, says that new drugs present dangers for both doctors and patients, and he outlines changes needed for safeguards. The talk was given at the 129th annual meeting of the American Association for the Advancement of Science.

11:00 **SEEN AT THE GALLERIES:** Earl Carter reviews art exhibits in L. A.

11:30 **SOUND IN POETRY:** Poet Daisy Aldan discusses the role of sound in writing and appreciating poetry. Novelist Anais Nin illustrates with a reading from her novel **The Winter of Artifice.** (Mar 1)

12:00 **SOUNDS:** Their importance in the life of the blind is explored in this award-winner produced by Eastern Michigan University for the American Foundation for the Blind. (Feb 4)

12:30 **SOSARME:** Opera by Handel, introduced by Charles Peck. The St. Anthony Singers and St. Cecilia Orchestra are conducted by Anthony Lewis, with Alfred Deller, William Herbert, Nancy Evans, Margaret Ritchie and Ian Wallace. (Oiseau-Lyre 50091 2/3)

3:30 **THE SENATE INTERNAL SECURITY SUB-COMMITTEE—A Documentary Study:** A review of the Subcommittee's history, taken largely from transcripts of its hearings. Also included are a variety of opinions on the Subcommittee's purposes and the limitations that are or should be imposed upon it. Produced for Pacifica Radio by Burton White. (Mar 4)

5:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900, with the years 1953–54 and Bruno Maderna's **Serenata #2 for Chamber Orchestra. (MAR 13)**

6:00 **MISCELLANY**

6:15 **NEWS**

6:30 **HUMAN RELATIONS—Housing Discrimination:** Daniel Panger, intergroup relations specialist.

6:45 **COMMENTARY:** Hallock Hoffman **(MAR 15)**

7:00 **A POCKET FULL OF POPPY SEEDS:** Bruria Colter sings songs for Purim.

7:15 **THE BOOK OF ESTHER:** Barry Atwater reads from the Bible on the occasion of the Jewish holiday of Purim. Technical production is by Jane Bennett.

OFFICE OF THE PRESIDENT

PACIFICA FOUNDATION

2207 SHATTUCK • BERKELEY 4 • CALIFORNIA

A Nonprofit Educational Corporation

Owning and operating KPFA-Berkeley-San Francisco, KPFK-Los Angeles, WBAI-New York

February, 1963

Dear Subscriber:

In the current investigation of Pacifica stations by the Senate Internal Security Subcommittee, the final stake is high. It may even be our license to broadcast. This is conjecture, for there is much we don't know. What is known is that the Federal Communications Commission, in addition to the Senate Subcommittee, has been investigating complaints about our programming. The FCC has not granted renewal of KPFA's license, which expired December 1, 1962, nor has a formal license ever been granted to KPFK or WBAI. We continue to broadcast under authorization "pending final determination" of the license applications.

There have been complaints to the FCC. We do not know yet the precise nature of the complaints, nor who made them.

Many fine and encouraging letters have come to us from subscribers and program participants. To the frequent question, "What else can I do to help?", I suggest:

1. Write the FCC your evaluation of our programming, particularly what you think about public affairs programs; experimentation and expression in the arts; music programming; children's programs; news; special reports and documentaries.

2. Obtain a letter or resolution from educational, civic, fraternal, church, or professional organization addressed to the FCC. Send a copy to us, and to the editor of your local newspaper.

Address: Mr. Newton Minow, Chairman
Federal Communications Commission
Washington 25, D. C.

You will give the FCC a more accurate picture of Pacifica stations and their value to the people who pay for the programs.

You keep us on the air with your subscription. We need your pen now. May we count on your help?

Sincerely,

Trevor Thomas
Acting President

8:00 JEWS OR GENTILES: An experimental production of part of the Gospel of Luke with music of Arnold Schoenberg and special effects and reading by Lee Whiting.

8:15 HOW NECESSARY IS THE U. N. TO THE U. S.? Andrew Cordier, ex Executive Assistant to the Secretary-General of the United Nations, reviews the history, functions, successes and failures of the U. N., and answers objections to the U.N's failure to carry out U. S. policy.

9:15 MUSIC OF THE RENAISSANCE
MONTEVERDI Madrigals Guerrieri
Soloists, Aeterna Chamber Orch, Cho Waldman (Dec 9417) (24)
SI'SATO Suite of Dances
NY Pro Musica Ens Greenberg (Dec 9419) (15)

10:00 CIVIL RIGHTS HEARINGS—V: Last in the series presenting testimony given before the California Advisory Committee of the U. S. Commission on Civil Rights. Here are presented Undersheriff Pomeroy and Deputy Sheriff Kimball of San Mateo County, and Chief Potter of the Menlo Park Police Department.

10:45 MAN ON EARTH: S. P. R. Charter, ecologist.

11:15 BEETHOVEN CHAMBER RECITAL
An die ferne Geliebte Op 98
Fischer-Dieskau, Moore (Odeon 90052) (14)
Violin and Piano Sonata, Op 30 #1
Grumiaux, Haskil (Epic 6030) (26)

MONDAY, March 11

7:00 A.M. MUSIC FOR WIND INSTRUMENTS
Calls for Hunting Horn
Horace Fitzpatrick (G.Crest 4014) (10)
VIADANA Canzon "La Padovana"
NY Pro Musica Ens Greenberg (Dec 9419) (4)
MOZART Horn Concerto #3 in Eb, K447
Brain, Philh Karajan (Ang 35092) (15)
FREDERICK THE GREAT Flute Sonata #5 in A Wummer, Valenti (West 18070) (13)
BEETHOVEN Sextet in Eb, Op 71
Vienna Phil Winds (West 18189) (21)
STRAVINSKY Concerto for Piano and Winds
Lipkin, NY Phil Bernstein (Col 5729) (21)
TELEMANN Recorder Suite in A minor
Krainis Baroque Ens (Kapp 9066) (29)

9:00 COMMENTARY: Gene Turner (Mar 8)

9:15 BRIGHTON ROCK—XVI: Graham Greene's novel of suspense as read by Bruce Timson.

9:45 E. POWER BIGGS—VI: Continuing the series of lecture-recitals with music by Handel, Hindemith and Mozart.

10:15 MURPHY: From Beckett's first novel in English, published in 1938, comes this unusual description of Murphy's mind and the ritual of his nightly rounds as read by David Birney. (Grove Press) (Dec 27)

10:45 MERCIER AND CAMIER: Beckett's first French novel in 1945 remains untranslated. This selection in English is read by Michael Harvey and was translated by Raymond Federman and Hugh Kenner with the author's permission. (Dec 28)

11:00 HALF A HEMISPHERE IN REVOLUTION: Heberto Sein, a citizen of Mexico, lectures on Latin American affairs and feels that the present situation down yonder is explosive. John Ohliger reads this lecture, which is published by the American Friends Service Committee. (Jan 22)

11:30 MUSIC BY BENJAMIN BRITTEN
Hymn to St. Cecilia
London Sym & Cho Malcolm (Oiseau 50206) (16)
String Quartet #1 in D, Op 25
Paganini Qt (Liberty 15000) (26)
Noye's Fludde
Soloists, Orch, Cho Britten (Lon 6971) (49)

1:00 VOICES—I: The first of three poetry programs from the International Music Hall in San Francisco. Here Andrew Hoyen and David Meltzer read from their works. Introduction is by Richard Barker, editor of **Aquarius**. The series is daily at this time.

1:45 NEW DRUGS AND THE DOCTOR: Walter Modell of Cornell Medical School says that new drugs can be dangerous, and he outlines needed safeguards for their use. (Mar 10)

2:30 KARLHEINZ STOCKHAUSEN: (see details MAR 14)

4:00 JONATHAN SWIFT: Some of his essays are read by Alec Guinness. (MGM E3620ARC) (Mar 5)

4:30 DYLAN THOMAS READING THE DUCHESS OF MALFI: The poet presents a selection from John Webster's famous drama.

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 SOVIET PRESS AND PERIODICALS: Report by William Mandel.

6:15 NEWS

6:45 COMMENTARY: To be announced (MAR 12)

7:00 THE GAMBLE WITH PUBLIC HEALTH—I: The effects on human and animal health of environmental pollution by pesticides, food additives, industrial chemicals, nuclear waste disposal, and waste burning is explored in this nightly series of three programs. Here, Dr. Chauncey Leake, President of the Society for Experimental Biology and Medicine, is interviewed by Colin Edwards.

7:45 CHAMBER CONCERT: Quintets and sextets by Mozart, Cahl Corrette, Copland and Mozart.

9:15 POETRY CHRONICLE: Review of publications by Henri Coulette, L.A. State College

9:45 THE BOOKCASE: John Leonard.

10:00 LOTS OF FUN AT FINNEGAN'S WAKE: The use of songs in the novels of James Joyce is illustrated in this BBC program which is written and narrated by Matthew Hodgart.

10:30 MODERN JAZZ SCENE: Phil Elwood on Miles Davis, Part III (conclusion).

11:00 MY OEDIPUS COMPLEX: A short story written and read by Frank O'Conner or Freud with a brogue. (Caedmon TC 1036)

11:30 THE CLASSICAL GUITAR: A recital by Karl Scheit, with music by Sor, Paganini, Robinson and Bach. (Bach 625)

TUESDAY, March 12

7:00 A.M. VOCAL-CHAMBER CONCERT
HANDEL Four Arias for Soprano, Violin, Cello
German Ens (Cant 1106) (23)
BEETHOVEN Serenade in D, Op 25
Baker, Fuchs, Fuchs (Dec 9574) (25)
STRAUSS Eight Songs
Fischer-Dieskau, Moore (Ang 35600) (23)
STRAVINSKY Pastorale for Violin & Winds
Szigeti, Ens Stravinsky (Col 2122) (3)
SCHOENBERG Quartet #2 on F# minor
Gifford, Kolisch Qt (Alco 1003)

9:00 **COMMENTARY:** (Mar 11)

9:15 **BRIGHTON ROCK—XVII:** Graham Greene's novel as read by Bruce Timson.

9:45 **E. POWER BIGGS—VII:** Music by Bach and Handel.

10:15 **LOVE AND LETHE:** This farcical short story is from **More Pricks Than Kicks**, Samuel Beckett's first fiction (1934), and is read by Jack Hirschman. (Dec 26)

10:45 **ARMS OR MAN—WHICH WILL PREVAIL?** A talk by Louis Sohn, Professor of International Law at Harvard. (Mar 8)

11:30 **MUSIC BY BACH AND MOZART**
BACH Art of Fugue—Contrapunctus I
Voisin, Brass Ens (Kapp 9028) (5)
MOZART Divertimento in Bb, K287
NBC Sym/Toscanini (Vic 2001) (29)
BACH Missa Brevis #2 in A
Soloists, Ens Grischkat (Ren 45) (37)
MOZART Bassoon Concerto in Bb, K191
Winter, Orch Bamberger (Harm 7173) (18)

1:00 **VOICES—II:** George Hitchcock reads from his poetry at the International Music Hall in San Francisco. Introduction by Richard Barker, editor of **Aquarius.**

1:45 **THE ARTIST'S STRUGGLE FOR INTEGRITY:** James Baldwin speaks on social and moral obligations that the artist has to his public and country.

2:15 **LA ZAMBRA GITANA:** (Mar 5)

3:30 **CIVIL RIGHTS HEARINGS (II):** Thomas Cahill, San Francisco's Chief of Police, talks about minority crime and about the use of dogs for law enforcement. (Mar 7)

4:30 **MODERN JAZZ SCENE:** Phil Elwood. (Mar 11)

5:00 **FOR YOUNG PEOPLE:** See Page 5

6:00 **LABOR NEWS:** David Sokol and Stanley Fishman.

6:15 **NEWS**

6:45 **COMMENTARY:** Marshall Neel (MAR 13)

7:00 **THE GAMBLE WITH PUBLIC HEALTH—II:** Dr. J. Ralph Audy, Professor of Tropical Medicine and Human Ecology at U. C. School of Medicine in San Francisco, talks with Colin Edwards on the effects of environmental pollution. (MAR 15)

7:45 **NEW RELEASES:** Recent LP recordings.

8:30 **THE DIME IN THE JUKE BOX:** S. I. Hayakawa, professor at San Francisco State College and one of the main semantieists, speaks on the connotative meanings which we—without fact or reason—give to phrases: mother, church-goer, etc. The title comes from his contention that we talk too much. (Feb 15)

10:00 **THE GUSLI—I:** The first of two programs on the national instrument of Russia. Second program will be broadcast Thursday at 10:00 p.m. (Radio Moscow)

10:30 **THEATRE CURRENT — THE CORN IS GREEN:** Highlights from the current Los Angeles production by the cast of the Rustic Canyon Theater. Director John Houlton discusses the play.

11:00 **MUSIC OF THE 18th CENTURY**
MOURET Five Divertissments (1721)
Fitzpatrick, hunting horn (GCrest 4014) (4)
VIVALDI Serenata a tre (47)
Soloists, Milan Chamber/Loehrer (Vox 7990)
CAMBINI Sinfonia concertante #1 in C
Orso Academy/Jenkins (Per 732) (7)

WEDNESDAY, March 13

7:00 **A.M. ORCHESTRAL CONCERT**
BOCCHERINI Sinfonia in D minor
San Pietro Orch Ruotolo (Dec 10062) (21)
MOZART Symphony #38 in D, K504
Concertgebouw Jochum (Philips 5003) (27)
HINDEMITH Symphonic Dances
Berlin Phil Hindemith (Dec 9818) (32)
PURCELL Nine Four-Part Fantasias
Vienna Orch/Litschauer (Van 420) (34)

9:00 **COMMENTARY:** Marshall Neel (Mar 12)

9:15 **BRIGHTON ROCK—XVIII:** Graham Greene's novel read by Bruce Timson.

9:45 **E. POWER BIGGS—VIII:** Music by Mozart, Hindemith and Gray.

10:15 **CHINESE COMMUNIST GOALS, TACTICS AND STRATEGY:** Professor Robert Scalapino, Chairman of the Department of Political Science at U. C. Berkeley, talks on the problems of Communist China. (Mar 5)

11:00 **FRENCH POETRY — Present Tense:** Daisy Aldan, poet and faculty member of the Ecole Libres Des Hautes Etudes in New York, discusses the contemporary scene in French poetry. (Feb 22)

11:30 **CHAMBER CONCERT**
HANDEL Two Italian Cantatas
Fischer-Dieskau, Ens (Odeon 91063) (11, 11)
SCHUMANN Piano Quintet in Eb, Op 44
Casals Fest Ens (Col 4711) (28)
TOCH Five Pieces, Op 83
Philadelphia Winds, Ens (Col 5788) (17)
CAGE Construction in Metal (1937)
Manhattan Percussion Ens (Avakian) (10)

1:00 **VOICES—III:** Geoffrey Brown and Jack Foss read selections from their poems at the International Music Hall in San Francisco.

1:45 **THE NATURE OF FREEDOM:** Felix Greene gives his views in a conversation with Elsa Knight Thompson. (Jan 23)

2:30 **CONTEMPORARY MUSIC IN EVOLUTION:** (Mar 10)

3:30 **CIVIL RIGHTS HEARINGS (III):** Testimony before the California Advisory Committee of the U. S. Commission on Civil Rights. Professor Ralph Lane, Head of the Department of Sociology, University of San Francisco, talks about crime statistics. Then, George Mancuso, San Francisco's Public Defender, gives his views on minorities and the law. (Mar 8)

4:30 **DYLAN THOMAS READING FROM KING LEAR:** The Welsh poet is heard in a reading given at the Museum of Modern Art in 1952. (Caedmon TC1158)

5:00 **FOR YOUNG PEOPLE:** See Page 5

6:00 **PEACE EVENTS**

6:15 **NEWS**

6:45 **COMMENTARY:** Dorothy Healey (MAR 14)

7:00 **THE GAMBLE WITH PUBLIC HEALTH—III:** Dr. Douglas Campbell, Associate Professor of Psychiatry at the U. C. School of Medicine, talks with Colin Edwards on the effects of environmental pollution. (MAR 17)

7:45 **MUSIC FOR THE CLAVICHORD:** Thurston Dart plays music by Bach and Froberger. (Oiseau 50207/8)

8:30 INTRODUCTION TO A PRINCIPLE OF GOVERNMENT: Pacifica Players present the investigation by a far-out committee into the dilemma of dirty dough, or Pekler on the rocks, or what happens when the "new wave" hits the Pacific. KPFK's Program Director Fred Haines wrote, directed and produced the whole thing.

9:15 GYPSIES OF SPAIN—II: Walter Starkie, president of the Gypsy Lore Society, talks with Tira Harding about gypsy life and music and plays recordings from his collection of Spanish music. (MAR 16)

10:00 RED CATS: David Birney reads selections from three young Soviet poets—Semyon Kirsanov, Andrei Voznesensky and Yevgeni Yevtushenko—in swinging translations by Anselm Hollo. The collection of the Soviet "Thaw" movement is from THE POCKET POETS SERIES (City Lights Books).

10:30 JAZZ ARCHIVES: Phil Elwood presents a timeless Christmas medley. (MAR 14)

11:00 THE POETRY OF YEATS: Magnificently read by Cyril Cusack and Siobhan McKenna. (Caedmon TC1081)

THURSDAY, March 14

7:00 A.M. KEYBOARD RECITAL
FROBERGER Pieces for Clavichord
Thurston Dart (Oiseau 50207) (33)
HAYDN Piano Sonata #49 in Eb
Wanda Landowska (Vic 6073) (23)
SCARLATTI Six Sonatas
Fernando Valenti (West 18785) (23)
RACHMANINOFF Variations on a Theme by Corelli Vladimir Ashkenazy (Ang 35647) (16)
BEN WEBER Serenade, Op 39
Marlowe, Ens (Dec 10021)

9:00 COMMENTARY: Dorothy Healey (Mar 13)

9:15 BRIGHTON ROCK—XIX: Graham Greene's novel read by Bruce Timson.

9:45 E. POWER BIGGS—IX: Music by Mozart and Frescobaldi.

10:15 THE GAMBLE WITH PUBLIC HEALTH—I: The effects on health by chemical and waste pollution of the environment is discussed here by Dr. Chauncey Leake. (Mar 11)

11:00 THE MARRIAGE BROKER: Irving Field, since 1925 New York's leading maker of marriages, tells Dick Elman and Gene McGarr about the ins and outs of the arranged marriage.

11:30 MAHLER–BRUCKNER CONCERT
BRUCKNER Overture in G minor
Hague Phil Otterloo (Epic 6006) (11)
MAHLER Kindertotenlieder
Ferrier, Vienna Phil Walter (Col 4980) (24)
BRUCKNER Te Deum
Soloists, Chor NY Phil Walter (Col 4980) (20)
MAHLER Symphony #10
Cleveland Sym Szell (Epic 3568) (27)

1:00 U. S. NUCLEAR POLICY—Provocation or Deterrence? A discussion between Professor David Singer, author of **Deterrence, Arms Control and Disarmament**, and Walter Goldstein, Assistant Professor of Political Science at Brooklyn College. (Feb 15)

2:00 BALLADS AND REELS OF THE BRITISH ISLES: Isla Cameron, Peggy Seeger, Ewan MacColl, The Clancy Brothers, Dominic Behan and Seamus Ennis provide the music.

some highlights in

public affairs

THE SENATE INTERNAL SECURITY SUBCOMMITTEE
8:00 p.m. Mon 4
3:30 p.m. Sun 10

FROM THE CENTER
9:00 p.m. Tues 5
11:00 a.m. Thurs 11

CIVIL RIGHTS HEARINGS
10:00 p.m. Wed 6
through Sat 9
3:30 p.m. Tues 12
through Thurs 14

DIME IN THE JUKE BOX
8:30 p.m. Tues 12

3:00 CIVIL RIGHTS HEARINGS (IV): The Citizen Talks Back—Here are the views of five minority groups about police and minority relations. (Mar 9)

4:30 JAZZ ARCHIVES: Phil Elwood (Mar 13)

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 SPECIAL REPORT (MAR 15)

6:15 NEWS

6:45 KOREA'S HOME AWAY FROM HOME: The U. S. Army's annual payroll in Korea of $83 million is now kept in Seoul since the building of Walker Hill, a pleasure center full of male conveniences.

7:00 KARLHEINZ STOCKHAUSEN: The young German composer returns in another conversation with Eric Salzman. The discussion takes off from a consideration of "Momente," a composition for soprano, four choral grups and thirteen instrumentalists. The work will be heard in its U. S. radio premiere in a performance by the American soprano Martina Arroyo with the chorus and instrumentalists of the Cologne Radio under the composer's direction. (Mar 11)

8:30 THE ELEVENTH HOUR

9:30 THEATRE REVIEW

9:45 EIGHT UNDERGRADUATE POEMS: T. S. Eliot wrote and published some of these poems in the Harvard Advocate between 1908 and 1910, but they've never been aired on radio. Here they are read by Hamish Sinclair. (Mar 7)

10:00 THE GUSLI—II: Second program on the national instrument of Russia. (Radio Moscow)

10:30 IMAGERY IN ANCIENT CHINESE POETRY: Archibald MacLeish, in a vivid and moving talk at Cal Tech in 1960, explains why literal Chinese has more meaning than its English translation.

11:00 CHAMBER CONCERT
BACH Trio Sonata #1 in C (13)
Monteux, Schulman, Ricci (AmSoc 1004)
BI SONI Sonata #2 in E minor Violin
Szigeti, Horszowski (Col 5224) (35)

FRIDAY, March 15

7:00 A.M. CHORAL-ORGAN CONCERT
HASSLER Missa Secunda (selections)
Roger Wagner Chorale (Cap 8460) (7)
BUXTEHUDE Two Canzona for Organ
Alf Linder (West 18149) (8)
MONTEVERDI Ardo, avvampo
Aeterna Cho. Orch/Waldman (Dec 9417) (5)
HARRISON Mass
NY Concert Cho & Orch/Hillis (Epic 3307) (29)
DISTLER Partita for Organ, Op 81
Arno Schoenstedt (Cant 72082) (17)
BACH Cantata #212: Bauernkantate
Soloists, St. Hedwig's Choir, Berlin Phil/Forster (Odeon 80618) (30)

9:00 A COAT UPON A STICK: A review by novelist Morris Renek of the first novel by Norman Fruchter which was acclaimed by British critics and has just been published here by Simon & Schuster.

9:15 BRIGHTON ROCK—XX: The Greene novel read by Bruce Timson.

9:45 E. POWER BIGGS—X: Music by Handel, Soler and Farnham.

10:15 THE GAMBLE WITH PUBLIC HEALTH—II: Dr. J. Ralph Audy, Professor at U.C. School of Medicine, talks with Colin Edwards about environment pollution. (Mar 12)

11:00 COMMENTARY: Hallock Hoffman. (Mar 10)

11:15 SPECIAL REPORT. (Mar 14)

11:30 CHAMBER RECITAL
BEETHOVEN Quartet in C# minor, Op 131
Budapest Qt (Col 174) (39)
BARBER Sonata for Cello & Piano, Op 6
Piatigorsky, Berkowitz (Vic 2013) (18)
BARTOK Quartet #2 in A minor, Op 17
Juilliard Qt (Col 4278) (28)

1:00 JEWISH FOLKLORE: The life and poetry of Hayim Nachman Bialik is discussed by Sam Bloomfield. Bialik's poems are read in Yiddish by Abraham White, and their English translation is by Lila Hassid.

1:30 THE DESTRUCTION OF THE EUROPEAN JEWS: An interview with Professor Raoul Hillberg of the University of Vermont at the publication of his study of the German civil services in the Nazi holocaust. Discussion follows at 2:30 today. (Feb 17)

2:00 SURVIVOR FROM WARSAW: Schoenberg's cantata describing the Warsaw Ghetto, performed by the Vienna Orchestra and Chorus conducted by Hans Swardowsky, with Hans Jaray, narrator. (Col 4664)

2:30 RESISTANCE AND SURVIVAL — FOUR SURVIVORS' VIEWS: Experiences have been written about Nazi concentration camps by Arnost Lustig (**Night and Hope**, Hutchinson), Eugene Heimler (**Night of the Mist**, Bodley Head), S. B. Unsdorfer (**The Yellow Star**, Yoseloff), and Ezra Jurman whose stories are unpublished. The moderator is Jacob Sonntag, editor of **The Jewish Quarterly**. They discuss the program at 1:30 today. (Feb 17)

5:00 FOR YOUNG PEOPLE: See Page 5

6:00 REPORT TO THE LISTENER: (MAR 17)

6:15 NEWS

6:45 COMMENTARY: M. Windmiller. **(MAR 18)**

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the L.A. Public Library.
PETER MENNIN Symphony #5
Minneapolis Sym Dorati
ROBERT PARRIS Concerto for 5 Kettle Drums, Orch. National Sym Mitchell
WALTER PISTON Concerto for Viola and Orchestra

8:00 FOREIGN AID—TWO VIEWS: The function of foreign aid is presented by Jack Schwartz, economist at New York University, and Eugene Lerner, Professor of Economics at NYU. This is topic for Community Discussion Projects. For data on CDP, call HO 2-1171.

8:30 THE ART OF RUTH DRAPER: She presents **Three Generations in a Court of Domestic Relations** and **The Scottish Immigrant.** (Spoken Arts)

9:00 RECORDED TREASURY: Second in a series featuring conductor Sir Thomas Beecham in rehearsals and final performances of the **Symphonies #100 and 101** by Haydn. (High Fidelity, Capitol 7198)

10:00 MUGGERIDGE ON WESTERN CULTURE: A provocative conversation between Malcolm Muggeridge and Colin Edwards. Muggeridge is the gadfly of British political and literary criticism.

11:00 AMERICAN FOLK INSTRUMENTS: Bill Faier discusses and plays examples of unaccompanied singing. (Rebroadcast)

SATURDAY, March 16

8:00 A.M. MUSIC OF FRENCH COMPOSERS
RAMEAU Five Pieces for Harpsichord
Robert Veyron-LaCroix (West 3303) (12)
DUPARC Seven Songs
Simoneau, Rogers (West 18788) (28)
DEBUSSY Images, Set III
Suisse Romande/Ansermet (Lon 44) (34)
CHABRIER Une Education Manquee
Soloists, Paris Orch/Bruck (Van 460) (36)

10:00 FOR YOUNG PEOPLE: See Page 5

10:30 HOW TO ASK A QUESTION: Wendell Johnson, Professor of Speech Pathology, Univ. of Iowa, says that techniques of fruitful inquiry can be taught and readily learned. George Moore reads this article from **ETC**, General Semantics quarterly.

11:00 THE EXILES: A discussion by a group of relocated American Indians on their problems. Moderated by Joan McIntyre. (Jan 6)

12:00 TIGHT LIKE THAT: Joe Boyd with blues, jazz, and boogie from the South to Chicago and eastward.

1:00 VIOLENCE ON OUR STREETS: A KPFA commentary is presented and then discussed by a panel moderated by Elsa Thompson. (Feb 4)

2:00 MOUNTAIN MUSIC AND THE AUTOHARP: Field recordings by Mike Seeger of Ernest Stoneman. Kilby Snow and Neriah and Kenneth Benfield. (Folkways 2365)

2:30 SARAH VAUGHAN: She discusses her career from amateur night at Harlem's Apollo Theater to her work with Earl Hines and Billy Eckstine in this chat with Herbert Feinstein of San Francisco State College. (Feb 8)

3:00 WHILE WE BURY ALL THE DEAD PEOPLE WE CAN FIND: Adrian Mitchell, record columnist for the London Daily Mail, reviewer for the Spectator, novelist and poet, reads his poems of war, sex and the Bomb, and talks of his approach to poetry. Produced by Mike Tigar at the BBC in London.

3:30 THE SAGA OF MR. JELLY LORD: Continuing the weekly series of excerpts from the Library of Congress recordings made in 1938 by pianist **Jelly Roll Morton.**

4:00 LOST LAKE: Russell Kirk reads an uncanny story based on fact from his new collection **The Surly Southern Belle** (Fleet).

4:30 GOLDEN VOICES: Anthony Boucher presents the earliest recordings of vocal music by three recently deceased composers: Jacques Ibert (1890-1962), Hanns Eisler (1898-1962), and Marcel Delannoy (1898-1962). Singers include Feodor Chaliapin, Paul Robeson and Irene Joachim.

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 NEWS

6:30 UNCOMMON SENSE: A search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 FAURE: Requiem, performed by the Paris Conservatory Orchestra conducted by Andre Cluytens with Victoria de los Angeles and Dietrich Fischer-Dieskau.

7:30 ROBERT FROST SPEAKS: The New England poet inimitably speaks on his work, his life and the future in this talk given at Occidental College in Fall 1960 which was recorded by **KOXY.**

8:30 ALFRED DELLER RECITAL: Music of Buxtehude and lutenist songs performed by the countertenor with Desmond Dupre, lute and a chamber ensemble. (Oiseau 50102)

9:15 TOKAY TAVERN: A documentary on the misery of Skid Row — personal narratives recorded on the streets of San Francisco, Stockton and Los Angeles. Produced by Saul Landau, faculty member at Emerson College, and Ernest Lowe, Pacifica staff member. (Feb 6)

10:00 CESAR FRANCK: Three Chorales and **Pastorale** performed by Fernando Germani on the Hill Organ in Selby Abbey, Yorkshire, England. (Ang 35962)

11:00 MORE FUN AT FINNEGAN'S WAKE: Songs in the novels of James Joyce are illustrated in this BBC program which was written and narrated by Matthew Hodgart.

11:30 GYPSIES OF SPAIN—II: (Mar 13)

SUNDAY, March 17

8:00 A.M. CHAMBER CONCERT
HAYDN Trio #1 in G (20)
Fournier Janigro, Badura-Skoda (West 18610)
BEETHOVEN Sonata in C Cello & Piano, Op 102 #1 Nicolai & Joanna Graudan (Vox 6770)
SCHUBERT Quartet #8 in Eb
Endres Qt (Vox VBX-4) (27)
BARTOK Sonata for Solo Violin
Joseph Silverstein (Col 5745) (25)
LEES Quartet #2 (1955)
Paganini Qt (Liberty 15004) (25)

some highlights in

drama and literature

MAN OF DESTINY (G. B. Shaw)
8:00 p.m. Wed 6

RUTH DRAPER PERFORMS
9:30 p.m. Fri 8 — I
8:30 p.m. Fri 15 — II

INTRODUCTION TO A PRINCIPLE OF GOV'T (Fred Haines)
8:30 p.m. Wed 13

ROBERT FROST SPEAKS
7:30 p.m. Sat 16

PORTRAIT OF THE ARTIST (James Joyce)
8:00 p.m. Sun 17

THE HEYDAY OF THE ABBEY
10.00 p.m. Sun 17

ALL THAT FALL (Samuel Beckett)
11:15 p.m. Sun 17

10:00 REPORT TO THE LISTENER: (Mar 15)

10:15 THE GAMBLE WITH PUBLIC HEALTH—III: Dr. Douglas Campbell, psychiatrist at the U.C. School of Medicine, talks with Colin Edwards on pollution of our environment. (Mar 13)

11:00 THE ART SCENE: Rico Lebrun, delineator of the stressed human image and one of the most facile draftsmen alive, talks on the problems of virtuosity in drawing.

11:30 LAURIE LEE: The well-known British poet and novelist reads from his work and talks on why he writes poems. Produced by Mike Tigar in the BBC London studios.

12:00 'ERIN GO BRAUGH' IN SONG: Gaelic songs from Folkways recordings.

12:15 SEAN O'CASEY READS: The Irish playwright presents selections from his major prose works. (Caedmon TC1012)

12:45 UP THE I.R.A.: Selections of the ballads, speeches love poems and marches that were inspired by the Irish Rebellion.

1:45 THE ICEMAN COMETH: Hickey's soul-stripping Act Four speech is interpreted by Jason Robards, Jr in a memorable performance. (Columbia OL 5900)

2:00 PADDY ACROSS THE SEA: American-Irish folk songs from the southern mountain ranges.

2:15 THE BLACK GIRL IN SEARCH OF GOD: George Bernard Shaw's preface to his play read by Bernard Mayes.

2:45 G.B.S. VERSUS JAMES JOYCE: What happened when one expatriate Irishman was asked to buy the other's book? David Ossman reads Sylvia Beach's account from her book **Shakespeare and Co.**

3:00 ANNA-LIVIA PLURABELLE: James Joyce recites the famous passage from his last work FINNEGAN'S WAKE (Folkways 9593/4)

3:15 SWEET SINGERS OF ERIN: A program of Irish tenors, featuring John McCormack.

3:45 YEATS ON YEATS: The poet reads a short selection of his work and comments on modern poetry and poets. Siobhan McKenna and Michael MacLiamoor are then featured with readings of Yeats' poetry. The Narrator is Safford Chamberlain. (Spoken Arts 753)

4:45 YEATS AND JOYCE IN SONG: Poems by Yeats and Joyce set to music by various composers.

5:00 EVENINGS ON THE ROOF: Joseph Szigeti plays **Sonata #1 in G minor for violin alone** by J. S. Bach. The Collegium Musicum of Arizona State University, directed by Dr. Philip Nelson, perform music by Festa, Dowland, Jones, Campra and Thompson. Ted Bradshaw, countertenor; Martha Fincke Bacon, soprano; and Evangeline Mendoza and Merrill Harlan, accompanists. (MAR 20)

6:00 MISCELLANY

6:15 NEWS

6:30 HUMAN RELATIONS — A View of Negro History Since the Civil War: Daniel Panger, intergroup relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (MAR 22)

7:00 PUB CRAWLING WITH THE CLANCYS: Walter Starkie, president of the Gypsy Lore Society, talks with the Clancy Brothers and Tommy Makem about pubs in Ireland and elsewhere. The discussion touches on many subjects, both light and serious, including the Irish tinkers television in America and the cultural Renaissance.

8:00 PORTRAIT OF THE ARTIST AS A YOUNG MAN: An adaptation of James Joyce's novel for chorus by Sheila Goldes, directed by Alex Flett, and produced by John Whiting for Pacifica.

9:30 AN AGE OF SONG: This biweekly series on the Elizabethan period here features the Irish playwright Farquhar. Dame Edith Evans and Anthony Quayle perform a section of the Beaux Stratagem in a program arranged by Lee Whiting.

10:00 THE HEYDAY OF THE ABBEY: Walter Starkie, former director of the Abbey Theater and now teaching at UCLA, discusses the plays and the playwrights — Yeats, O'Casey, Synge, etc. — with whom he worked, in a conversation with Jack Hirschman.

10:45 THE BLARNEY IN THE BALLAD: A potpourri of Irish folk songs, sung by Isla Cameron, Dominic Behan, Seamus Ennis and others.

11:15 ALL THAT FALL: Pacifica Players presents Dean Stockwell's production of Samuel Beckett's radio play with a cast headed by Patsy Kelly and Jack Albertson. (Jan 1)

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